**The Sanctuary Review by Matthew Woolgar**

Entertaining, and refreshing!!

The first thing I noticed was how inventive the piece is. It throws you into the elegance from the first moment (literally: the very first moment) and then it goes back and forth in brilliant and unexpected ways to slowly unspool the story of this insane - but oddly charming. My only minor concern was the degree to which the dancing was used there were many dancing and no real story. Positively it was a simple story fresh and exciting. And that's exactly how The Sanctuary felt to me right from the start: like a fresh jolt of energy.

The piece itself is beautifully designed, employing playful visuals and using every camera technique available; it never feels repetitive, and the pacing is close to perfection. But, and that was the key to me liking it so much, has a lot to do with how brilliantly the people portray their characters. What came as a complete surprise to me was how unabashedly the relationships between the two main characters were.

8/10